

G. P. OFFICERS CONSIDER TOPICS PERTAINING TO WAR

Major General Leonard Wood Among Guests at Annual Convention of State Association.

PHILADELPHIA, Nov. 20.—With almost delegates in attendance the annual convention of the National Guard Association of Pennsylvania was opened in the Fort Pitt Hotel today.

Among the most prominent military officers present from out of the State were Major General Leonard Wood, U. S. A., commanding the Department of the East, and Major General John F. O'Ryan, assistant chief of the New York State National Guard.

The convention opened with Colonel T. O'Neill, Fourth Infantry, of Allentown, Pa., presiding. After invocation by the Rev. Francis N. Wetmore, chaplain of the First Infantry, Philadelphia, a paper was read by Captain J. J. Gibson, Orange, Sec. of the Infantry, on "Recruiting."

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COLD COMFORT FOR BRAUN

Losses Clothes and Is Arrested by Policemen Woolen, of Winter Street. Hard luck seems to pursue Nicholas Braun, of Orinosa and Master streets.

After losing his clothes and money, he was sent to the House of Correction for 30 days today by Magistrate Tracy.

Clad only in a shirt and a brown, Braun was arrested this morning at 11th and Race streets by Policemen Woolen, of the 11th and Winter streets station.

His story was one common in the Tenderloin. He met friends, they drank, and he found himself in the street as stated.

He got here, no one knows. While the search for his friends is going on Braun will think it over at Holmesburg.

SINGLE TAXER ASKS AID IN SUIT AGAINST BOARD OF REVISION

Associate of the Late Joseph Fels Would Compel Observance of Law Regarding Machinery.

Samuel Milliken, a local authority on questions of taxation and a close associate of the late Joseph Fels, the single tax advocate, is seeking financial assistance in his suit to compel the Board of Revision of Taxes to observe the law regarding taxation of machinery in this city.

It is understood that numerous other localities will seek permission from the General Assembly, when it convenes in January, 1915, for like exemption. It is pointed out that students of economic questions a lawful exemption of machinery throughout the entire State would be of incalculable value to the industries.

Milliken's contention is that the exemption would be advantageous to the manufacturers especially, but he indicts the manufacturers as being too selfish, lacking in public spirit and profoundly difficult to arouse to the benefits to be generally attained.

The tax expert is of the opinion that "it will be almost impossible to rouse them to secure lawfully that which they now have unlawfully, and others do not have, lawfully or unlawfully."

In the event of his "taxpayers' suit" being successful in forcing the observance of the law taxing machinery, the manufacturers would be compelled either to fight for the repeal of the obnoxious tax on machinery or suffer economically by its enforcement.

Once a decision was made for the repeal of the law it doubtless would be made to apply to the entire State, is the opinion of Mr. Milliken. He is further of the opinion that the General Assembly repealed the machinery tax it would attract widespread attention throughout the entire country and do much to introduce a more ethical form of taxation in every State in the Union.

During the life of Joseph Fels, Mr. Milliken was one of his closest advisers and associates, and fought many campaigns with the "famous soapmaker" to spread the principle of the abolition of all taxes on machinery, imports, mortgages, improvements and every other taxable and obtain the entire revenue of local State and National government from the absorption of the "unearned increment" through the taxation of land values exclusively.

LEONCAVALLO'S PROPRIETOR IN CRITICAL CONDITION

Edward Massington, Victim of Stabbing, Fails to Regain Consciousness.

Edward Massington, one of the proprietors of the Leoncavallo restaurant, 405 South Tenth street, who was found unconscious in his room at that address yesterday after being stabbed and beaten, was delivered this morning at the Pennsylvania Hospital and so far no statement has been obtained from him.

Should he recover enough to talk, Magistrate Coward has made arrangements to hurry to the hospital for a statement. Search is being made today by police and detectives for Joseph Spiniella, Massington's partner in the restaurant, who is suspected of having beaten him.

The men were overheard quarreling in the cafe on Wednesday night. Spiniella has not been seen since.

Bianche Cole, 52 South 11th street; Lena Coleman, 64 South Clinton street; Negroresses; Helma Andolorosa, 506 South 10th street, and Antonio Marco, 1233 Kimball street, were arraigned this morning in the second and Christian streets station as material witnesses. The witnesses were employed in the restaurant.

'SEATS OF MIGHTY' MADE FOR 'MOVIES' BY PHILADELPHIAN

Sir Gilbert Parker's Novel Turned Into Photo-play by George J. Beihoff—News of the Screens.

George J. Beihoff, Philadelphia manager for the World Film Corporation, is sponsor for the photoplay version of Sir Gilbert Parker's "The Seats of the Mighty," featuring Lionel Barrymore, Ludwig Marum wrote the music. Mr. Beihoff is also responsible for the elaborate brochure describing the story. It is a real work of the printer's art, and is done in the soft sepia tones on heavy vellum paper, with many illustrations.

The story is shown in nine reels, and will be seen at one of the leading theatres in the near future.

LEE ARTHUR CAPTURED

The Edison Company announces the conclusion of negotiations with Lee Arthur, the well-known playwright, by which it shall have the exclusive use of his works for the Edison pictures.

Mr. Arthur's first play, "The Day Mr. Lightfoot," proved a tremendous success upon the initial presentation in New York. This was followed by the "We-Ins of Tennessee," in which Charles Hanford starred for two years, and "The Auctioneer," with David Warfield. It was then the bright star of genius began to illuminate the theatrical world, and Lee Arthur was chosen by Klaw & Erlanger and Mark Twain to make a dramatization of "Huckleberry Finn" and "Tom Sawyer."

Among other plays that originated from the pen of Lee Arthur may be mentioned "Cohen's Luck," with Joe Walsh; "Breaking Into Society," with the four Mortons; "Van Allen's Wife," with Fannie Ward, and "Putting It Over," which was considered by all critics to be the best baseball play ever written. He has placed this season "A Little Nugget," with Dan-

WIFE' TH LITHP REMINDTH HER OF ERRING HUTHBAND

Woman Thays She Misted Tooth After Warm Greeting.

With two black eyes and a decided lip in her speech, Ida Rutterbach, 2307 Westward street, was in the Front and Westmoreland streets police station this morning to testify for her husband, George.

Ida did not want to say a word against George. When he is sober he is a "good" money. When he is working he makes the day of eight youngsters, besides, and Ida with the lip said if he went to the House of Correction the children would be worse off than those in Belgium.

George, while intoxicated, struck his wife a number of blows before Policeman Firth arrived. It was charged, Mrs. Rutterbach was sent to the Episcopal Hospital. Her eyes were dressed and then the surgeon noticed her lip.

Mrs. Rutterbach said it was a recent accomplishment, she never lapped until she met her husband last night. She missed a front tooth. She said she thought she swallowed it after George had jarred it loose.

George took a lifelong pledge and was discharged.

WHY WORRY OVER \$600?

Adela Ritchie Shows Little Interest in Loss of Jewels.

Six hundred dollars is a mere pittance to Adela Ritchie, the Philadelphia actress who now lives in New York, if one is to judge by the shrug with which she accompanied her valuation of her stolen handbag and its contents in Central Police Court today.

Harry Joub, a Negro, Carlton street, near 12th, was held under \$500 bail for court by Magistrate Benshaw. He is charged with stealing an alligator skin handbag containing the jewelry and toilet articles from a taxicab after Miss Ritchie had left the machine.

Negro to Jail for Attacking Woman

Arthur Polson, a Negro, of 126 South 23rd street, Camden, was sentenced to not less than two nor more than 12 years today by Judge Boyle, on a charge of attacking Mrs. Julia Gilliland, of 126 Tulp street, Camden.

OYSTERS TURN PINK, BUT REALLY ARE NOT BLUSHING DEMURELY

Department of Agriculture Allays Alarm Since New Fashion of Bivalves Is Caused by Bacillus.

The assay of old Dame Fashion spreads; her followers increase. Today the silent living things whose home's the briny drink are listening to the sharp decrees she makes without success.

And on the oyster, one time pale, is/conty turning pink.

Newport's influence as the arbiter of fashion is spreading even to the home of the oyster in Long Island Sound. The bivalves there have abandoned the slippery pallor affected by oysters from time immemorial and are now a deliciously beautiful pink when served upon the half shell.

Philadelphians who find the demure blush upon bivalves served to them do not fear the ptomaine. Experts of the Department of Agriculture at Washington have stamped the blush of the oyster with their approval. They say it is due probably to a wild yeast bacillus or some other micro organism, not to excessive modesty on being deprived of their shells.

The Bureau of Chemistry had many requests for information from persons who had eaten the oysters and who wanted to be sure there was no danger. To allay all suspicion the bureau investigated on a volunteer poison squad, made up of persons without imaginations, guaranteed not to be hypochondriacs, and waited for something to happen. Nothing happened, so the oysters were approved.

MME. SAMAROFF PLAYS

Wife of Conductor Appears With Local Orchestra.

The return of Mme. Oles Samaroff (Mrs. Leopold Stokowski) to the concert stage, which was announced for the symphony concert of two weeks ago and postponed, takes place today at the concert of the Philadelphia Orchestra. Mme. Samaroff was well known and highly honored as a pianist before her marriage to the conductor of the orchestra, but gave up her career as a public performer and was only persuaded after a long time to resume it. She is one of the few pianists of international repute who presented themselves to the American public without the dazzling halo of European press notices, and her success later in Europe is all the more noteworthy on that account. Mme. Samaroff plays today Tchaikowsky's Concerto, No. 1. The orchestra will begin the program, which is to be repeated tomorrow evening with the "Lohengrin" overture and conclude with the overture to "The Bartered Bride." The symphony is Mendelssohn's fourth, the "Italian."

ACCUSED OF AIDING THIEVES

Police Declare Prisoner Drove Wagon With Men and Booty.

Angelo Molotta, 311 South Sixth street, held in \$500 bail for further hearing by Magistrate Benshaw today, is believed by the police to be an accomplice in a number of daring robberies where thieves escaped with their booty in a wagon.

He was arrested at a downtown stable by detectives and identified as the man who drove a wagon, containing two other men, at breakfast speed past Policeman Link, of the Nicetown station, yesterday afternoon. The wagon was pursued by C. W. Pitts, 538 West Clearfield street, in an automobile, after he surprised two men robbing his home.

OPERA SUPPERS

will be served every TUESDAY EVENING, commencing with the opening of the opera on November the twenty-fourth.

SUPPER and DANCING every evening in the CAFE PARISIAN

Mrs. R. W. Hawkesworth, of New York City, will give a series of dances, with special features, every Saturday evening, commencing December the fifth.

The Famous Ritz-Carlton Hotels and Restaurants have gained a world-wide reputation on both land and sea.

Broad and Walnut Streets

J. C. BONNER, Mgr.

RITZ-CARLTON HOTEL

Opens Saturday November 21st Under the Same Management



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CHILDREN'S CORNER

The Story of a Grain of Sand

A WAGON load of sand was hauled away from the beach. "Oh, dear," cried a little grain of sand, "I don't want to be hauled away, I want to stay right there at the beach where I can see everything. Please! I don't want to be hauled away!"

But who pays any attention to what a grain of sand says? Or, who knows what they say even if they try to understand?

The little grain of sand cried in vain. It was hauled away, away from the sea.

"Now, I will never have a good time again!" he cried, "I'll never see anything—never know anything—never!"

"Dear me," interrupted a pleasant voice, "maybe it won't be as bad as that!"

"Much you know about it," muttered the grain of sand, "who are you anyway?"

"I'm a grain of sand," replied the voice. "A grain of sand!" (in surprise), "What a what I am!"

"I know it," replied the cheerful grain of sand, "that's the reason I kept talking to you. I've been hauled away from the ocean before and it's very interesting. I assure you, you can't help but like to travel."

But the dismal grain of sand continued to complain, till the load of sand was dumped from the wagon into the sea and hauled away on the train. "I don't know but what this may be interesting after all," he said to himself, "but I must watch carefully. I don't miss anything that happens."



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